

ERIN GEE

<https://eringee.net>

LANGUAGES: English (native), French (advanced speaking)

EXHIBITIONS / PERFORMANCES

- 2018 **Amplification – 10 year anniversary exhibition**
Eastern Bloc, Montreal. Curated by Eliane Ellbogen.
- Taking Care: Hexagram Campus Exhibition**
Kunstuniversität Linz, Ars Electronica. Curated by Anna Kerekes.
- Thresholds of the Algorithmic**
Lydgalleriet Bergen, Norway
- META Marathon festival for AI**
NRW Forum, May 26 2018. Curated by Alain Bieber.
- Pendoran Vinci: Art and Artificial Intelligence Today**
NRW Forum, Düsseldorf, Germany. Curated by peertospace: Tina Sauerländer and Peggy Schoenegge
- Digifest Toronto 2018**
Presented by the Goethe-Institut Toronto. Curated by Erandy Vergara and Tina Sauerländer.
- Lonely Avatar**
Chazan Family Gallery, Rhode Island College, Providence USA
- Future Perfect**
Hygienic Gallery, New London Connecticut, USA. Curated by Nadav Assor
- Her Environment: Murmurs and Palpitations**
TCC Chicago, USA
- Rule 35: as part of Faith Holland's Speculative Fetish**
Transfer Gallery, NYC, USA
- 2017 **Worldbuilding**
Trinity Square Video, Toronto, Canada
- MediaLive Festival**
Boulder Museum of Contemporary Art, Colorado USA
- 2016 **BioSolo @ No Hay Banda**
Sala Rossa, Montreal
- Exo//Endo Performance Tour (Performing composition Echo Grey)**
Vancouver New Music
Open Space, Victoria
Networks, Calgary
- Her Environment: Dream Machines**
TCC Chicago, USA
- GIFs to Have Sex By curated by Faith Holland**
Print Screen Festival, Tel Aviv, Israel
- Song of Seven: Biochoir** (Choral premiere with Hamilton Children's Choir and Daniel Àñez)
LIVElab, McMaster University in partnership with Hamilton Artists' Inc.
- ***Vocales Digitales (solo exhibition)**
Hamilton Artists' Inc, (Hamilton, Canada)

- 2015 **Device_art 5.015 triennale**
Klovićevi dvori Gallery (Zagreb, Croatia)
- GIFs to have Sex By curated by Faith Holland**
Transfer Gallery (NYC)
- Rhubarb, Rhubarb, peas and carrots**
Dunlop Art Gallery (Regina, Canada)
- Flesh of the World curated by Amanda Cachia**
University of Toronto Art Centre (Toronto, Canada)
- What can a Vocaloid Do? (performance)**
Trinity Square Video (Toronto, Canada)
- X+1 – An evening of Internet-inspired artworks (performance)**
Musée d'art Contemporain de Montreal (MACM) February 20th 2015 (Montreal, Canada)
- 2014 **Swarming Emotional Pianos**
Presented by Innovations en Concert at Eastern Bloc (Montreal, Canada)
- 7 Nights of Unspeakable Truth**
Epcor Centre for the Performing Arts +15 soundspace (Calgary, Canada)
- Erin Gee and Kelly Andres**
Cirque du Soleil Headquarters (Montreal, Canada)
- 2013 **Et si les robots mangiaient les pommes..? curated by Ariane de Blois**
Salle Alfred-Pellan - Maison des Arts de Laval (Laval, Canada)
- Seven Nights of Unspeakable Truth**
Espace[IM]Média Festival (Sherbrooke, Canada)
- 2012 **Interactions curated by Mélanie Rainville**
Leonard and Bina Ellen Gallery (Montreal, Canada)
- Digital Interdisciplinations (Vocal performance/installation with Oliver Bown)**
Tin Sheds Gallery (Sydney, Australia)
- Larynx @ Nuit Blanche** (performance) ART SOUTERRAIN (Montreal, Canada)
- ***Voice of Echo** gallerywest (Toronto, Canada)
- 2011 **Uncanny Sound curated by Liam Slevin** TACTIC (Cork, Ireland)
- Orpheux Larynx** (vocal performance) Powerhouse Museum (Sydney, Australia)
- Deep Wireless Festival of Sound Art** (performance) Organized by New Adventures in Sound Art (Toronto, Canada)
- Plants and Machines curated by Evan Tyler** Organization of Saskatchewan Art Councils (OSAC)
- Live/Afterlives curated by Lisa Vinebaum** La Centrale (Montreal, Canada)
- Gen@Next curated by Jack Anderson** Art Gallery of Regina (Regina, Canada)
- 2010 **Post-Human//Future Tense** Arcade Gallery, Columbia College (Chicago, USA)
- Lucide** Neutral Ground Art Gallery (Regina, Canada)
- Combine curated by Patrick Macaulay**, Harbourfront Centre (Toronto, Canada)
- 2009 **EuCuE presents Strictement Multivoie: hear and there, then and now (multichannel audio)**
Oscar Peterson Concert Hall (Montreal, Canada)
- Mind the Gap! curated by Amanda Cachia and Jeff Nye** Dunlop Art Gallery (Regina, Canada)
- Trivial Pursuits: Mass Distraction curated by Jennifer Chan** Interaccess (Toronto, Canada)

RESIDENCIES

2019 Locus Sonus Residency Jan-April 2019 – Locus Sonus is a research group attached to [ESAAix](#) (École supérieure d'art d'Aix-en-Provence) and the French Ministry for Culture, integrated with PRISM (Perception, Representations, Image, Sound, Music) an interdisciplinary research unit. Locus Sonus' main aim is to explore the continuously evolving relationship between sound, place and usage in an Art/Science tradition.

Art/Science Residency Sporobole – A residency to work with scientists and engineers in Quebec with Sporobole artist-run centre, Sherbrooke, QC, which will result in a public artwork unveiled in 2020.

2018 April-June Algorithms that Matter (ALMAT) Institute of Electronic Music and Acoustics (IEM) Graz.

2014 – Eastern Bloc, Montreal – Artist in Residence

- matralab (Hexagram, Montreal) – Composer Residency
- SOCAN Composer Residency (Innovations en Concert) Montreal

2013 – Espace[IM]edia festival, Sherbrooke QC– Sound art Residency

2012 – Marcs Institute, Sydney AU – Artist in Residence (invited by neurophysiologist Vaughan Macefield)

2011 – New Adventures in Sound Art, Toronto – Composer in Residence Deep Wireless Festival

2011 – Marcs Institute, Sydney AU – Artist in Residence (invited by new media artist Stelarc)

2009 – Interactive Media and Performance Lab, Regina SK– Composer in Residence

EDUCATION

2014 Concordia University MFA – Studio Arts

2013 lyr private study: Music Composition with Prof. Brian Cherney at McGill

2009 University of Regina BFA – Visual Arts Open Media

2006 University of Regina BMusEd – Vocal Performance

UNIVERSITY TEACHING EXPERIENCE

University of Maine – Research Associate, Department of Bioengineering (Winter 2018)

Leading collaborative research into creative applications for interdisciplinary and open-source biosensor development at undergraduate and graduate level. Extra-curricular teaching funded by NASA.

University of Maine – Adjunct Assistant Professor, Department of Communications (Fall 2017, 2018)

CMJ450 – Media and New Technologies. Undergraduate seminar.

Concordia University Limited-Term Appointment - Assistant Professor, Communications (2015 –2017)

Undergraduate and diploma courses in sound production (beginner, intermediate), COMS 276, 376, 562

Media studies lectures in Sound Studies, Gender and Technology, and New Media COMS 355, 472, 410

Concordia University Graduate Reserve Professor – Undergraduate course in Contemporary Studio Practice, Visual Arts (Fall 2013) ARTX280

Teaching Assistantships (TA) for Electronics for Artists, Introduction to Digital Media, and Contemporary Studio Practice. Concordia University Studio Arts.

OTHER WORK EXPERIENCE

2014 **Studio Assistant – Antimodular (Raphael Lozano-Hemmer)**

2010-2012 **Research Assistant – alab art and robotics lab (Bill Vorn)**

Hexagram Facility – Montreal, QC

2008-2010 **Curatorial Assistant – MacKenzie Art Gallery, Regina**

Artist workshops in artist-run centres and hacker spaces

Biointerfaces for VR environments – Ideas Lab (Aarhus Denmark) 2017

Electronics basics - Eastern Bloc (Montreal, Canada) 2014

Arduino and Max/MSP – Neutral Ground Art Gallery (Regina, Canada) 2015

Electronics for Children - Perte de Signal (Montreal) 2017, Dunlop Art Gallery (Regina) 2015, Klovićevi Dvori Gallery (Croatia) 2015

SERVICE IN PROFESSIONAL ORGANIZATIONS

Jury member for Equibank Digital Art Award, 2017

Reviewer for Toronto International Electroacoustic Symposium, 2016

Canada Council for the Arts Juror - Commissioning of Canadian Compositions March 2012

President - Holophon audio arts curatorial collective (2008-2012)

Founding member of Holophon, a registered non-profit organization providing professional and educational opportunities for artists and curators in Saskatchewan.

AWARDS AND FELLOWSHIPS

- 2018 Conseil des arts et des lettres du Québec Travel Grant for Media Arts
Canada Council for the Arts Residency Grant for Media Arts
- 2016 Canada Council for the Arts Travel Grant for Media Arts
Conseil des arts et des lettres du Québec Travel Grant for Music
Canada Council for the Arts Exhibition Support Grant (Hamilton Artists Inc.)
- 2015 Canada Council for the Arts Commission for New Digital Works (Trinity Square Video)
Conseil des arts et des lettres du Québec Travel Grant for Media Arts
Canada Council for the Arts Travel Grant for Media Arts
- 2013 Saskatchewan Arts Board Independent Artists Media Arts Production
- 2012 Conseil des arts de Montréal Support for Emerging Practices (Digital Arts)
MARCS Auditory Labs Visiting Scholar Research Fund
Canada Council for the Arts Travel Grant for Media Artists
Concordia School of Graduate Studies Graduate Students Mobility Award
- 2011 Concordia School of Graduate Studies Conference Award
Concordia Merit Scholarship – Visual Arts
MARCS Auditory Labs Visiting Scholar Research Fund
SSHRC Michael Smith Foreign Study Supplement – Masters
- 2010 Concordia University Faculty of Fine Arts Travel Bursary
SSHRC Joseph-Armand Bombardier Canada Graduate Scholarships – Masters
Campaign for a New Millennium Student Contribution Graduate Scholarship
Concordia Special Entrance Scholarship
Power Corporation of Canada Graduate Fellowship
- 2009 Honorable Mention in Bourges International Electroacoustic Competition: Multichannel Student
Saskatchewan Arts Board Emerging Independent Artist Grant
Saskatchewan Arts Board Travel Grant

CONFERENCE PRESENTATIONS AND ARTIST TALKS

- 2018 Immerse(d) Symposium for Music, Health and Technology. Centre Phi, Montreal
Signale Soirée – IEM, Graz, AT
- 2017 Worldbuilding and VR – Trinity Square Video Artist Panel, Toronto
Digital Living Research Commons – Artist talk, University of Aarhus, Denmark
Digital Humanities week – Science and Art collaboration models panel, University of Maine, USA
Proxemics: Digital Bodies and the Spaces Between—Panel Discussion at MediaLive Festival, Boulder CO, USA
- 2016 Monthly Music Hackathon NYC: Hacking Gender
Panelist, Canadian Music Centre (Montreal) “Democratization of Music Performance”
Conversations in Contemporary Art, Concordia University (Montreal, Canada)

- 2015 Panelist, “New Media Caucus: Disrupting Bodies, Disrupting Narratives” College Art Association Conference, NYC
- 2014 “Biological systems as Inspiration for Technological Futures.” Panelist, Sight and Sound Festival (Montreal, Canada)
“The Truth about Spying on Spies: 7 Nights of Unspeakable Truth.” – Artist Talk Phi Center (Montreal, Canada)
- 2013 “7 Nights of Unspeakable Truth: Shortwave Radio Monitoring.” – Artist talk Sporobole (Sherbrooke, Canada)
“Swarming Emotional Pianos: First Movement” World Social Sciences Forum, Montreal.
“Singing in the Brain: Swarming Emotional Pianos” presentation at *Running with Concepts: Sonic Edition*. Blackwood Gallery, Mississauga, ON.
- 2012 “Architecture for Feminist Sound Art” *In Excess of Sound* Symposium, Queensland University of Technology (Brisbane, Australia)
“Materialist songs for virtual and possible worlds” Studio XX: Wired Woman Salon (Montreal, Canada)
- 2011 “Narcissus and Echo in the Digital Environment.” Critical Information: Mapping the Intersection of Art and Technology. Conference, School of Visual Art, New York.
“Repetition as Radical Referral: Narcissus and Echo in the Digital Environment.”
Sound Art Theories Symposium, School of the Art Institute of Chicago (Chicago, USA)
Panelist “The Art of Transmission” Deep Wireless Festival of Radio Art, (NAISA) Toronto ON

ACADEMIC WRITING

“Repetition as Radical Referral: Echo and Narcissus in the Digital Index.” *Leonardo Music Journal* Issue 23, December 2013, p. 88.

“Other Bodies, Other Voices.” *eContact! Journal of the Canadian Electroacoustic Community*. issue 12.3, June 2010.

BIBLIOGRAPHY

Rhee, Jennifer. “All Too Human: Labor and Dehumanization in the Robotic Imaginary.” University of Minnesota Press: 2018.

Herath D., Kroos C. (2016) Engineering the Arts. In: Herath D., Kroos C., Stelarc (eds) Robots and Art. Cognitive Science and Technology. Springer, Singapore.

Turnbull D., Connell M. (2014) Curating Digital Public Art. In: Candy L., Ferguson S. (eds) Interactive Experience in the Digital Age. Springer Series on Cultural Computing. Springer, Cham.

PRESS AND ARTICLES

Au, Wagner James. (WEDNESDAY, JANUARY 02, 2019) Top 12 AR, VR & Avatar-Based AI Projects & Innovations Of 2018 Featured In New World Notes. New World Notes. <https://nwn.blogs.com/nwn/2019/01/ai-ar-vr-innovation.html>

Fournier, Lauren. (2018) “Our Collective Nervous System: Interview with Erin Gee.” *Canadian Art* November 7, 2018. <https://canadianart.ca/interviews/our-collective-nervous-system/>

Berson, Amber. (2018) “Exhibition Review: Amplification at Eastern Bloc.” *Canadian Art* October 23 2018. <https://canadianart.ca/reviews/amplification/>

Leblanc, Lindsay. “Sketchy Machines: Propositions Around Three Robotic Artworks.” *esse* n.93 - Printemps / été 2018.

Scheer, Ursula. “Der Malende Roboter ist Expressioniste.” *Frankfurter Allgemeine Zeitung*. 04.06.2018 <http://plus.faz.net/faz-plus/feuilleton/2018-06-04/ba2d78dd0b5c4bce3aae4f2b05a39de6/?GEPC=s9>

Au, Wagner James. “Project H.E.A.R.T: A Virtual Reality War Game Where Soldier Morale Is Controlled By The Player’s Real Emotions” THURSDAY, MARCH 01, 2018 New World Notes. <http://nwn.blogs.com/nwn/2018/03/vrgame-empathy-joy-project-heart-erin-gee.html>

Dooley, Tatum. “VR and the Failure of Self-Help Technology.” *Canadian Art* Winter 2018.
<http://canadianart.ca/reviews/vr-and-the-failure-of-self-help-technology/>

McNamara, Rea. “10 Artists with Forward-Thinking Practices.” *Canadian Art* Winter 2017.
<http://canadianart.ca/features/forward-looking-canadian-artists/>

Varty, Alexander. “Erin Gee Sings the Body Electronic.” *Musicworks Magazine* Fall 2016:
<https://www.musicworks.ca/erin-gee-sings-body-electronic>

Gouvrit Montañó, Florence, Vallverdú, Jordi. “Hackable Bodies. An Unknown Error Has Occurred.” *Media-N; Journal of the New Media Caucus*. Spring 2016 V.12 N.01: <http://median.newmediacaucus.org/caa-conference-edition-2015-new-york/hackable-bodies-an-unknown-error-has-occurred/>

Dick, Terence. “The Flesh of the World.” *Border Crossings* December 2015 – Volume 34, Number 4: pp 86-88.

Social Sciences and Humanities Research Council of Canada. “Feeling the Music: Bridging the gap between body and technology.” February 23 2016. http://www.sshrc-crsh.gc.ca/society-societe/stories-histoires/story-histoire-eng.aspx?story_id=176

LaFleur, Liss, Ash Eliza Smith. “Disrupting Bodies, Disrupting Narratives” *Media-N; Journal of the New Media Caucus*, V.11 N.02, SUMMER 2015: <http://median.newmediacaucus.org/caa-conference-edition-2015-new-york/disrupting-bodies-disrupting-narratives/>

Moore, Shannon. “Eccentric and Imaginary: Language Play at the Dunlop Art Gallery” August 13, 2015. *National Gallery of Canada Magazine*. <http://www.ngcmagazine.ca/correspondents/eccentric-and-imaginary-language-play-at-the-dunlop-art-gallery>

Oyler, Lauren. “Erin Gee Makes Feminist Robots That Respond to Human Emotion” *VICE*, December 16, 2014.
<http://www.vice.com/read/erin-gee-makes-feminist-robots-that-respond-to-human-emotion-456>

Kelly, Jeannette. “Erin Gee is making music from human emotions” *CBC News*, Dec 12, 2014
<http://www.cbc.ca/news/canada/montreal/erin-gee-is-making-music-from-human-emotions-1.2870859>

Bondar, Carin. “Erin Gee Blends Emotions, Science, Music and Robotic Pianos.” *Scientific American Blog* December 14, 2014. <http://blogs.scientificamerican.com/video-of-the-week/2014/12/14/erin-gee-blends-emotions-science-music-and-robotic-pianos/>

Guptar, Nitesh. “Bridging Robotics and Emotion: A Conversation with Erin Gee” *Atwood Magazine* May 16, 2014.
<http://atwoodmagazine.com/interview-erin-gee/>

Cascella, Daniela. “Something Missing”: Notes on Writing Sound as Landscape and Mise-en-Abîme.” Volume 23, December 2013 p.88-88. https://doi.org/10.1162/LMJ_a_00162

Gannon, Megan. “Robots to Spin Your Emotions into Music.” *LiveScience*. September 27, 2012
<https://www.livescience.com/23529-robots-emotion-song.html>