

ERIN GEE

<http://www.eringee.net>

LANGUAGES: English (native), French (advanced speaking)

EXHIBITIONS / PERFORMANCES * denotes solo exhibition**

- 2018 **Digifest Toronto 2018**
Presented by the Goethe-Institut
- Lonely Avatar**
Chazan Family Gallery, Rhode Island College, Providence USA
- Future Perfect**
Hygienic Gallery, New London Connecticut, USA
- Her Environment: Murmurs and Palpitations**
TCC Chicago, USA
- Rule 35: as part of Faith Holland's Speculative Fetish**
Transfer Gallery (NYC)
- 2017 **Worldbuilding**
Trinity Square Video, Toronto
- MediaLive Festival**
Boulder Museum of Contemporary Art, Colorado USA
- 2016 **BioSolo (performance)**
No Hay Banda – Sala Rossa, Montreal
- Exo//Endo Performance Tour (Performing composition Echo Grey)**
Vancouver New Music
Open Space, Victoria
Networks, Calgary
- Her Environment: Dream Machines**
TCC Chicago, USA
- GIFs to Have Sex By: curated by Faith Holland**
Print Screen Festival, Tel Aviv, Israel
- Song of Seven: Biochoir** (Choral premiere with Hamilton Children's Choir and Daniel Àñez)
LIVElab, McMaster University in partnership with Hamilton Artists' Inc.
- ***Vocales Digitales (solo exhibition)**
Hamilton Artists' Inc, (Hamilton, Canada)
- 2015 **Device_art 5.015 triennale**
Klovićevi dvori Gallery (Zagreb, Croatia)
- GIFs to have Sex By curated by Faith Holland**
Transfer Gallery (NYC)
- Rhubarb, Rhubarb, peas and carrots**
Dunlop Art Gallery (Regina, Canada)
- Flesh of the World curated by Amanda Cachia**
University of Toronto Art Centre (Toronto, Canada)
- What can a Vocaloid Do? (performance)**

Trinity Square Video (Toronto, Canada)

X+1 – An evening of Internet-inspired artworks (performance)

Musée d'art Contemporain de Montreal (MACM) February 20th 2015 (Montreal, Canada)

2014

Swarming Emotional Pianos

Presented by Innovations en Concert at Eastern Bloc (Montreal, Canada)

7 Nights of Unspeakable Truth

Epcor Centre for the Performing Arts +15 soundspace (Calgary, Canada)

Erin Gee and Kelly Andres

Cirque du Soleil Headquarters (Montreal, Canada)

2013

Et si les robots mangiaient les pommes..? curated by Ariane de Blois

Salle Alfred-Pellan - Maison des Arts de Laval (Laval, Canada)

Seven Nights of Unspeakable Truth

Espace[IM]Média Festival (Sherbrooke, Canada)

2012

Interactions curated by Mélanie Rainville

Leonard and Bina Ellen Gallery (Montreal, Canada)

Digital Interdisciplinations (Vocal performance/installation with Oliver Bown)

Tin Sheds Gallery (Sydney, Australia)

Larynx @ Nuit Blanche (performance) ART SOUTERRAIN (Montreal, Canada)

*****Voice of Echo** gallerywest (Toronto, Canada)

2011

Uncanny Sound curated by Liam Slevin TACTIC (Cork, Ireland)

*****Orpheux Larynx** (vocal performance) Powerhouse Museum (Sydney, Australia)

Deep Wireless Festival of Sound Art (performance) Organized by New Adventures in Sound Art (Toronto, Canada)

Plants and Machines curated by Evan Tyler Organization of Saskatchewan Art Councils (OSAC)

Live/Afterlives curated by Lisa Vinebaum La Centrale (Montreal, Canada)

Gen@Next curated by Jack Anderson Art Gallery of Regina (Regina, Canada)

2010

Post-Human//Future Tense Arcade Gallery, Columbia College (Chicago, USA)

Lucide Neutral Ground Art Gallery (Regina, Canada)

Combine curated by Patrick Macaulay, Harbourfront Centre (Toronto, Canada)

2009

EuCuE presents Strictement Multivoie: hear and there, then and now (multichannel audio)

Oscar Peterson Concert Hall (Montreal, Canada)

Mind the Gap! curated by Amanda Cachia and Jeff Nye Dunlop Art Gallery (Regina, Canada)

Trivial Pursuits: Mass Distraction curated by Jennifer Chan Interaccess (Toronto, Canada)

EDUCATION

2014

Concordia University MFA – Studio Arts

2013

1yr private study: Music Composition with Prof. Brian Cherney at McGill

2009

University of Regina BFA – Visual Arts Open Media

2006

University of Regina BMusEd – Vocal Performance

RESIDENCIES

(April-June 2018) Algorithms that Matter (ALMAT) Institute of Electronic Music and Acoustics (IEM) at the University of Music and Performing Arts Graz.

2014 – Eastern Bloc, Montreal – Artist in Residence

- matralab (Hexagram, Montreal) – Composer Residency
- SOCAN Composer Residency (Innovations en Concert) Montreal

2013 – Espace[IM]edia festival, Sherbrooke QC– Sound art Residency

2012 – Marcs Institute, Sydney AU – Artist in Residence (invited by neurophysiologist Vaughan Macefield)

2011 – New Adventures in Sound Art, Toronto – Composer in Residence Deep Wireless Festival

2011 – Marcs Institute, Sydney AU – Artist in Residence (invited by new media artist Stelarc)

2009 – Interactive Media and Performance Lab, Regina SK– Composer in Residence

TEACHING EXPERIENCE

University of Maine – Research Associate, Department of chemical and biological engineering (Spring 2018) Instructing and leading BioPUNKS, a DIY biosensor and electronics research group

University of Maine – Adjunct Assistant Professor, Department of Communications (2017)

Undergraduate course in media studies exploring emergent technologies CMJ 450

Concordia University Limited-Term Appointment - Assistant Professor, Communications (2015 –2017)

Undergraduate and diploma courses in sound production (beginner, intermediate), COMS 276, 376, 562

Media studies lectures in Sound Studies, Gender and Technology, and New Media COMS 355, 472, 410

Concordia University Graduate Reserve Professor – Undergraduate course in Contemporary Studio Practice, Visual Arts (Fall 2013) ARTX280

WORK EXPERIENCE

2014 **Studio Assistant – Antimodular (Raphael Lozanno-Hemmer)**

2010-2012 **Research Assistant – alab art and robotics lab (Bill Vorn)**
Hexagram Facility – Montreal, QC

2008-2010 **Curatorial Assistant – MacKenzie Art Gallery, Regina**

Artist workshops in artist-run centres and hacker spaces

Biointerfaces for VR environments – Ideas Lab (Aarhus Denmark) 2017

Electronics basics - Eastern Bloc (Montreal, Canada) 2014

Arduino and Max/MSP – Neutral Ground Art Gallery (Regina, Canada) 2015

Electronics for Children - Perte de Signal (Montreal) 2017, Dunlop Art Gallery (Regina) 2015, Klovíćevi Dvori Gallery (Croatia) 2015

EXPERIENCE IN PROFESSIONAL ORGANIZATIONS

Jury member for Equibank Digital Art Award, 2017

Reviewer for Toronto International Electroacoustic Symposium, 2016

Canada Council for the Arts Juror - Commissioning of Canadian Compositions March 2012

President - Holophon audio arts curatorial collective (2008-2012)

Founding member and past president of Holophon, organizing professional and educational opportunities for artists and curators in collaboration with local and provincial arts organizations in Saskatchewan. Holophon is a registered non-profit organization supported through federal, provincial and municipal funding.

Peer reviewer for International Computer Music Conference, New York NY 2010

AWARDS AND FELLOWSHIPS

- 2016 Canada Council for the Arts Travel Grant for Media Arts
Conseil des arts et des lettres du Québec Travel Grant for Music
Canada Council for the Arts Exhibition Support Grant (Hamilton Artists Inc.)
- 2015 Canada Council for the Arts Commission for New Digital Works (Trinity Square Video)
Conseil des arts et des lettres du Québec Travel Grant for Media Arts
Canada Council for the Arts Travel Grant for Media Arts
- 2013 Saskatchewan Arts Board Independent Artists Media Arts Production
- 2012 Conseil des arts de Montréal Support for Emerging Practices (Digital Arts)
MARCS Auditory Labs Visiting Scholar Research Fund
Canada Council for the Arts Travel Grant for Media Artists
Concordia School of Graduate Studies Graduate Students Mobility Award
- 2011 Concordia School of Graduate Studies Conference Award
Concordia Merit Scholarship – Visual Arts
MARCS Auditory Labs Visiting Scholar Research Fund
SSHRC Michael Smith Foreign Study Supplement – Masters
- 2010 Concordia University Faculty of Fine Arts Travel Bursary
SSHRC Joseph-Armand Bombardier Canada Graduate Scholarships – Masters
Campaign for a New Millennium Student Contribution Graduate Scholarship
Concordia Special Entrance Scholarship
Power Corporation of Canada Graduate Fellowship
- 2009 Honorable Mention in Bourges International Electroacoustic Competition: Multichannel Student
Saskatchewan Arts Board Emerging Independent Artist Grant
Saskatchewan Arts Board Travel Grant

CONFERENCE PRESENTATIONS AND ARTIST TALKS

- 2018 MUTEK_img Panel: Automation Rules Everything Around Me presented by Holo magazine
- 2017 Worldbuilding and VR – Trinity Square Video Artist Panel, Toronto
Digital Living Research Commons – Artist talk, University of Aarhus, Denmark
Digital Humanities week – Science and Art collaboration models panel, University of Maine, USA
Proxemics: Digital Bodies and the Spaces Between—Panel Discussion at MediaLive Festival, Boulder CO, USA
- 2016 Monthly Music Hackathon NYC: Hacking Gender
Panelist, Canadian Music Centre (Montreal) “Democratization of Music Performance”
Conversations in Contemporary Art, Concordia University (Montreal, Canada)
- 2015 Panelist, “New Media Caucus: Disrupting Bodies, Disrupting Narratives” College Art Association Conference, NYC
- 2014 “Biological systems as Inspiration for Technological Futures.” Panelist, Sight and Sound Festival (Montreal, Canada)
“The Truth about Spying on Spies: 7 Nights of Unspeakable Truth.” – Artist Talk Phi Center (Montreal, Canada)
- 2013 “7 Nights of Unspeakable Truth: Shortwave Radio Monitoring.” – Artist talk Sporobole (Sherbrooke, Canada)
“Swarming Emotional Pianos: First Movement” World Social Sciences Forum, Montreal.
“Singing in the Brain: Swarming Emotional Pianos” presentation at *Running with Concepts: Sonic Edition*.
Blackwood Gallery, Mississauga, ON.
- 2012 “Architecture for Feminist Sound Art” *In Excess of Sound* Symposium, Queensland University of Technology
(Brisbane, Australia)
“Materialist songs for virtual and possible worlds” Studio XX: Wired Woman Salon (Montreal, Canada)
- 2011 “Narcissus and Echo in the Digital Environment.” Critical Information: Mapping the Intersection of Art and
Technology. Conference, School of Visual Art, New York.

“Repetition as Radical Referral: Narcissus and Echo in the Digital Environment.”
Sound Art Theories Symposium, School of the Art Institute of Chicago (Chicago, USA)

ACADEMIC WRITING

“Repetition as Radical Referral: Echo and Narcissus in the Digital Index.” *Leonardo Music Journal* Issue 23, 2013.

“Other Bodies, Other Voices.” *eContact! Journal of the Canadian Electroacoustic Community*. issue 12.3, June 2010.

futurefemmes blog for women and technological culture <http://futurefemmes.tumblr.com/>

BIBLIOGRAPHY

Rhee, Jennifer. “All Too Human: Labor and Dehumanization in the Robotic Imaginary.” University of Minnesota Press: 2018. (Includes images and discussion of “Swarming Emotional Pianos.”)

SELECTED PRESS AND ARTICLES

Au, Wagner James. “Project H.E.A.R.T: A Virtual Reality War Game Where Soldier Morale Is Controlled By The Player’s Real Emotions” THURSDAY, MARCH 01, 2018 New World Notes. <http://nwn.blogs.com/nwn/2018/03/vr-game-empathy-joy-project-heart-erin-gee.html>

Dooley, Tatum. “VR and the Failure of Self-Help Technology.” Canadian Art Winter 2018. <http://canadianart.ca/reviews/vr-and-the-failure-of-self-help-technology/>

McNamara, Rea. “10 Artists with Forward-Thinking Practices.” Canadian Art Winter 2017. <http://canadianart.ca/features/forward-looking-canadian-artists/>

Varty, Alexander. “Erin Gee Sings the Body Electronic.” Musicworks Magazine Fall 2016: <https://www.musicworks.ca/erin-gee-sings-body-electronic>

Social Sciences and Humanities Research Council of Canada. “Feeling the Music: Bridging the gap between body and technology.” February 23 2016. http://www.sshrc-crsh.gc.ca/society-societe/stories-histoires/story-histoire-eng.aspx?story_id=176

Dick, Terence. “The Flesh of the World.” Border Crossings December 2015 – Volume 34, Number 4: pp 86-88.

LaFleur, Liss, Ash Eliza Smith. “Disrupting Bodies, Disrupting Narratives” Media-N; Journal of the New Media Caucus, V.11 N.02, SUMMER 2015: <http://median.newmediacaucus.org/caa-conference-edition-2015-new-york/disrupting-bodies-disrupting-narratives/>

Moore, Shannon. “Eccentric and Imaginary: Language Play at the Dunlop Art Gallery” August 13, 2015. National Gallery of Canada Magazine. <http://www.ngcmagazine.ca/correspondents/eccentric-and-imaginary-language-play-at-the-dunlop-art-gallery>

Oyler, Lauren. “Erin Gee Makes Feminist Robots That Respond to Human Emotion” VICE, December 16, 2014. <http://www.vice.com/read/erin-gee-makes-feminist-robots-that-respond-to-human-emotion-456>

Kelly, Jeannette. “Erin Gee is making music from human emotions” CBC News, Dec 12, 2014 <http://www.cbc.ca/news/canada/montreal/erin-gee-is-making-music-from-human-emotions-1.2870859>

Bondar, Carin. “Erin Gee Blends Emotions, Science, Music and Robotic Pianos.” Scientific American Blog December 14, 2014. [**http://blogs.scientificamerican.com/video-of-the-week/2014/12/14/erin-gee-blends-emotions-science-music-and-robotic-pianos/**](http://blogs.scientificamerican.com/video-of-the-week/2014/12/14/erin-gee-blends-emotions-science-music-and-robotic-pianos/)

Gannon, Megan. “Robots to Spin Your Emotions into Music.” LiveScience. September 27, 2012 [**https://www.livescience.com/23529-robots-emotion-song.html**](https://www.livescience.com/23529-robots-emotion-song.html)