

# Erin Gee

<http://www.eringee.net>

## EDUCATION

- 2014                      Concordia University MFA – Studio Arts  
2009                      University of Regina BFA – Visual Arts Open Media

**CITIZENSHIP:** Canadian with TN Visa in USA.

**LANGUAGES:** English (professional writing/speaking), French (advanced speaking)

## EXHIBITIONS / PERFORMANCES \*\*\* denotes solo exhibition

- 2017            **Worldbuilding**  
Trinity Square Video, Toronto
- MediaLive Festival**  
Boulder Museum of Contemporary Art, Colorado USA
- 2016            **Work for solo performer and Biosynth**  
No Hay Banda – Sala Rossa, Montreal
- Exo//Endo Performance Tour (Performing composition Echo Grey)**  
Vancouver New Music  
Open Space, Victoria  
Neworks, Calgary
- Her Environment: Dream Machines**  
TCC Chicago, USA
- GIFs to Have Sex By curated by Faith Holland**  
Print Screen Festival, Tel Aviv, Israel
- Song of Seven: Biochoir** (Choral premiere with Hamilton Children’s Choir and Daniel Àñez)  
LIVElab, McMaster University in partnership with Hamilton Artists’ Inc.
- \*\*\*Vocales Digitales (solo exhibition)**  
Hamilton Artists’ Inc, (Hamilton, Canada)
- 2015            **Device\_art 5.015 triennale**  
Klovićevi dvori Gallery (Zagreb, Croatia)
- GIFs to have Sex By curated by Faith Holland**  
Transfer Gallery (NYC)
- Rhubarb, Rhubarb, peas and carrots**  
Dunlop Art Gallery (Regina, Canada)
- Flesh of the World curated by Amanda Cachia**  
University of Toronto Art Centre (Toronto, Canada)
- What can a Vocaloid Do? (vocal performance)**  
Trinity Square Video (Toronto, Canada)
- X+1 – An evening of Internet-inspired artworks**  
Musée d’art Contemporain de Montreal (MACM) February 20<sup>th</sup> 2015 (Montreal, Canada)

- 2014 **Swarming Emotional Pianos v1.0**  
Presented by Innovations en Concert at Eastern Bloc (Montreal, Canada)  
**7 Nights of Unspeakable Truth**  
Epcor Centre for the Performing Arts +15 soundspace (Calgary, Canada)  
**Erin Gee and Kelly Andres**  
Cirque du Soleil Headquarters (Montreal, Canada)
- 2013 **Et si les robots mangiaient les pommes..? curated by Ariane de Blois**  
Salle Alfred-Pellan - Maison des Arts de Laval (Laval, Canada)  
**Seven Nights of Unspeakable Truth**  
Espace[IM]Média Festival (Sherbrooke, Canada)
- 2012 **Interactions curated by Mélanie Rainville**  
Leonard and Bina Ellen Gallery (Montreal, Canada)  
**Digital Interdisciplinations (Vocal performance/installation with Oliver Bown)**  
Tin Sheds Gallery (Sydney, Australia)  
**Larynx @ Nuit Blanche** (performance) ART SOUTERRAIN (Montreal, Canada)  
**\*\*\*Voice of Echo** gallerywest (Toronto, Canada)
- 2011 **Uncanny Sound curated by Liam Slevin TACTIC** (Cork, Ireland)  
**\*\*\*Orpheux Larynx** (vocal performance) Powerhouse Museum (Sydney, Australia)  
**Deep Wireless Festival of Sound Art** (performance) Organized by New Adventures in Sound Art (Toronto, Canada)  
**Plants and Machines curated by Evan Tyler** Organization of Saskatchewan Art Councils (OSAC)  
**Live/Afterlives curated by Lisa Vinebaum** La Centrale (Montreal, Canada)  
**Gen@Next curated by Jack Anderson** Art Gallery of Regina (Regina, Canada)
- 2010 **Post-Human//Future Tense** Arcade Gallery, Columbia College (Chicago, USA)  
**Lucide** Neutral Ground Art Gallery (Regina, Canada)  
**Combine curated by Patrick Macaulay**, Harbourfront Centre (Toronto, Canada)
- 2009 **EuCuE presents Strictement Multivoie: hear and there, then and now (multichannel audio)**  
Oscar Peterson Concert Hall (Montreal, Canada)  
**Mind the Gap! curated by Amanda Cachia and Jeff Nye** Dunlop Art Gallery (Regina, Canada)  
**Trivial Pursuits: Mass Distraction curated by Jennifer Chan** Interaccess (Toronto, Canada)

## RESIDENCIES

(April-June) Algorithms that Matter (ALMAT) is a three-year project running from 2017 to 2020, within the framework of the Austrian Science Fund (FWF) – [PEEK AR 403-GBL](#) – and funded by the Austrian [National Foundation for Research, Technology and Development \(FTE\)](#) and by the [State of Styria](#). It is hosted by the [Institute of Electronic Music and Acoustics \(IEM\)](#) at the [University of Music and Performing Arts Graz](#).

**2014** – Eastern Bloc, Montreal – Artist in Residence

– matralab (Hexagram, Montreal) – Composer Residency

– SOCAN Composer Residency (Innovations en Concert) Montreal

**2013** – Espace[IM]edia festival, Sherbrooke QC– Sound art Residency

**2012** – Marcs Institute, Sydney AU – Artist in Residence (invited by neurophysiologist Vaughan Macefield)

**2011** – New Adventures in Sound Art, Toronto – Composer in Residence Deep Wireless Festival

**2011** – Marcs Institute, Sydney AU – Artist in Residence (invited by new media artist Stelarc)

**2009** – Interactive Media and Performance Lab, Regina SK– Composer in Residence

## **WORK EXPERIENCE**

2014 **Studio Assistant – Antimodular (Raphael Lozanno-Hemmer)**  
2010-2012 **Research Assistant – alab art and robotics lab (Bill Vorn)**  
Hexagram Facility – Montreal, QC  
2008-2010 **Curatorial Assistant – MacKenzie Art Gallery, Regina**

## **TEACHING EXPERIENCE**

**University of Maine – Adjunct Asst Professor, Department of Communications (2017)**

Undergraduate course in media studies exploring emergent technologies CMJ 450

**Concordia University Limited-Term Appointment - Assistant Professor, Communications (2015 –2017)**

Undergraduate and diploma courses in sound production (beginner, intermediate), COMS 276, 376, 562

Media studies lectures in Sound Studies, Gender and Technology, and New Media COMS 355, 472, 410

**Concordia University Graduate Reserve Professor** – Undergraduate course in Contemporary Studio Practice, Visual Arts (Fall 2013) ARTX280

### **Artist workshops in artist-run centres and hacker spaces**

Biointerfaces for VR environments – Ideas Lab (Aarhus Denmark) 2017

Electronics basics - Eastern Bloc (Montreal, Canada) 2014

Arduino and Max/MSP – Neutral Ground Art Gallery (Regina, Canada) 2015

Electronics for Children - Perte de Signal (Montreal) 2017, Dunlop Art Gallery (Regina) 2015, Klovićevi Dvori Gallery (Croatia) 2015

## **EXPERIENCE IN PROFESSIONAL ORGANIZATIONS**

Jury member for Equibank Digital Art Award, 2017

Reviewer for Toronto International Electroacoustic Symposium, 2016

Canada Council for the Arts Juror - Commissioning of Canadian Compositions March 2012

President - Holophon audio arts curatorial collective (2008-2012)

Founding member and past president of Holophon, organizing professional and educational opportunities for artists and curators in collaboration with local and provincial arts organizations in Saskatchewan. Holophon is a registered non-profit organization supported through federal, provincial and municipal funding.

Peer reviewer for International Computer Music Conference, New York NY 2010

## **AWARDS AND FELLOWSHIPS**

2016 Canada Council for the Arts Travel Grant for Media Arts  
Conseil des arts et des lettres du Québec Travel Grant for Music  
Canada Council for the Arts Exhibition Support Grant (Hamilton Artists Inc.)  
2015 Canada Council for the Arts Commission for New Digital Works (Trinity Square Video)  
Conseil des arts et des lettres du Québec Travel Grant for Media Arts  
Canada Council for the Arts Travel Grant for Media Arts  
2013 Saskatchewan Arts Board Independent Artists Media Arts Production

- 2012 Conseil des arts de Montréal Support for Emerging Practices (Digital Arts)  
MARCS Auditory Labs Visiting Scholar Research Fund  
Canada Council for the Arts Travel Grant for Media Artists  
Concordia School of Graduate Studies Graduate Students Mobility Award
- 2011 Concordia School of Graduate Studies Conference Award  
Concordia Merit Scholarship – Visual Arts  
MARCS Auditory Labs Visiting Scholar Research Fund  
SSHRC Michael Smith Foreign Study Supplement – Masters
- 2010 Concordia University Faculty of Fine Arts Travel Bursary  
SSHRC Joseph-Armand Bombardier Canada Graduate Scholarships – Masters  
Campaign for a New Millennium Student Contribution Graduate Scholarship  
Concordia Special Entrance Scholarship  
Power Corporation of Canada Graduate Fellowship
- 2009 Honorable Mention in Bourges International Electroacoustic Competition: Multichannel Student  
Saskatchewan Arts Board Emerging Independent Artist Grant  
Saskatchewan Arts Board Travel Grant

### CONFERENCE PRESENTATIONS AND ARTIST TALKS

- 2017 Worldbuilding and VR – Trinity Square Video Artist Panel, Toronto  
Digital Living Research Commons – Artist talk, University of Aarhus, Denmark  
Digital Humanities week – Science and Art collaboration models panel, University of Maine, USA  
Proxemics: Digital Bodies and the Spaces Between—Panel Discussion at MediaLive Festival, Boulder CO, USA
- 2016 Panelist, Canadian Music Centre (Montreal) “Democratization of Music Performance”  
Conversations in Contemporary Art, Concordia University (Montreal, Canada)
- 2015 Panelist, “New Media Caucus: Disrupting Bodies, Disrupting Narratives” College Art Association Conference, NYC
- 2014 “Biological systems as Inspiration for Technological Futures.” Panelist, Sight and Sound Festival (Montreal, Canada)  
“The Truth about Spying on Spies: 7 Nights of Unspeakable Truth.” – Artist Talk Phi Center (Montreal, Canada)
- 2013 “7 Nights of Unspeakable Truth: Shortwave Radio Monitoring.” – Artist talk Sporobole (Sherbrooke, Canada)  
“Swarming Emotional Pianos: First Movement” World Social Sciences Forum, Montreal.  
“Singing in the Brain: Swarming Emotional Pianos” presentation at *Running with Concepts: Sonic Edition*.  
Blackwood Gallery, Mississauga, ON.
- 2012 “Architecture for Feminist Sound Art” *In Excess of Sound* Symposium, Queensland University of Technology  
(Brisbane, Australia)  
“Materialist songs for virtual and possible worlds” Studio XX: Wired Woman Salon (Montreal, Canada)
- 2011 “Narcissus and Echo in the Digital Environment.” Critical Information: Mapping the Intersection of Art and  
Technology. Conference, School of Visual Art, New York.  
“Repetition as Radical Referral: Narcissus and Echo in the Digital Environment.”  
Sound Art Theories Symposium, School of the Art Institute of Chicago (Chicago, USA)  
Panelist “The Art of Transmission” Deep Wireless Festival of Radio Art, (NAISA) Toronto ON

### ACADEMIC WRITING

- “Repetition as Radical Referral: Echo and Narcissus in the Digital Index.” *Leonardo Music Journal* Issue 23,  
2013.
- “Other Bodies, Other Voices.” *eContact! Journal of the Canadian Electroacoustic Community*. issue 12.3,  
June 2010.

futurefemmes blog for women and technological culture <http://futurefemmes.tumblr.com/>

## **BIBLIOGRAPHY**

Rhee, Jennifer. “All Too Human: Labor and Dehumanization in the Robotic Imaginary.” University of Minnesota Press: 2018. (Includes image of work and discussion of “Swarming Emotional Pianos.”)

## **PRESS AND ARTICLES (selected)**

Dooley, Tatum. “VR and the Failure of Self-Help Technology.” Canadian Art Winter 2018. <http://canadianart.ca/reviews/vr-and-the-failure-of-self-help-technology/>

McNamara, Rea. “10 Artists with Forward-Thinking Practices.” Canadian Art Winter 2017. <http://canadianart.ca/features/forward-looking-canadian-artists/>

Varty, Alexander. “Erin Gee Sings the Body Electronic.” Musicworks Magazine Fall 2016: <https://www.musicworks.ca/erin-gee-sings-body-electronic>

Social Sciences and Humanities Research Council of Canada. “Feeling the Music: Bridging the gap between body and technology.” February 23 2016. [http://www.sshrc-crsh.gc.ca/society-societe/stories-histoires/story-histoire-eng.aspx?story\\_id=176](http://www.sshrc-crsh.gc.ca/society-societe/stories-histoires/story-histoire-eng.aspx?story_id=176)

LaFleur, Liss, Ash Eliza Smith. “Disrupting Bodies, Disrupting Narratives” Media-N; Journal of the New Media Caucus, V.11 N.02, SUMMER 2015: <http://median.newmediacaucus.org/caa-conference-edition-2015-new-york/disrupting-bodies-disrupting-narratives/>

Moore, Shannon. “Eccentric and Imaginary: Language Play at the Dunlop Art Gallery” August 13, 2015. National Gallery of Canada Magazine. <http://www.ngcmagazine.ca/correspondents/eccentric-and-imaginary-language-play-at-the-dunlop-art-gallery>

Oyler, Lauren. “Erin Gee Makes Feminist Robots That Respond to Human Emotion” VICE, December 16, 2014. <http://www.vice.com/read/erin-gee-makes-feminist-robots-that-respond-to-human-emotion-456>

Kelly, Jeannette. “Erin Gee is making music from human emotions” CBC News, Dec 12, 2014 <http://www.cbc.ca/news/canada/montreal/erin-gee-is-making-music-from-human-emotions-1.2870859>

Bondar, Carin. “Erin Gee Blends Emotions, Science, Music and Robotic Pianos.” Scientific American Blog December 14, 2014. <http://blogs.scientificamerican.com/video-of-the-week/2014/12/14/erin-gee-blends-emotions-science-music-and-robotic-pianos/>

Gannon, Megan. “Robots to Spin Your Emotions into Music.” LiveScience. September 27, 2012 <https://www.livescience.com/23529-robots-emotion-song.html>