

Echo Grey

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♩ = 60

Imitate waveform by creating feedback ad lib.

Feedback Soloist(s)

4/4

aspirated breath
mf
→

allow voice to crack ad lib.

breath tips up into pitches ad lib.

mp

p

whisper close to microphone
a piacere, repeat

mf *ppp* *mf* *ppp* *mf* *ppp*

'zow!' z z z z...

'zow!' z z z z...

continue pattern ad lib.

4/4

3/4

3/4

3/4

Feedback solo
 senza misura
 (ca. 30 seconds)

7

Solo

V 1

V 2

V 3

V 4

whisper close to microphone
 a piacere, repeat

mf *ppp* < *mf* > *ppp* < *mf*

'zow!' z z z z... 'zow!'

hisses

f

'sss' 'sss' 'sss'

Electronics cue

①

A

ca. 1:00

♩ = 92

15

Solo

V 1

mp repeat ad lib.

'ah'

V 2

breathy tone
mp

'ah'

V 3

repeat ad lib.

breath
fff

'ha'

f > p

'ha'

breathy tone
mfp

'ah'

V 4

hisses
f

repeat ad lib.

'sss' 'sss' 'sss'

tongue clicks
mf

tape: 0:30

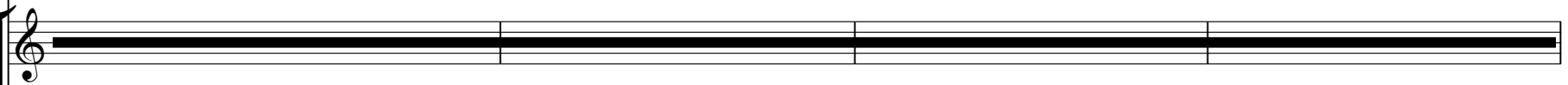
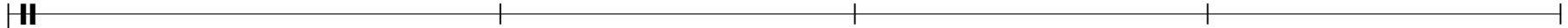
Solo

V 1

V 2

V 3

V 4



mf

breath

fff

mf breathy tone change vowel shape gradually

'ha'

'ah'

push air through front teeth

tongue clicks

't' 't' 't'...

f

Solo

V 1

V 2

V 3

V 4

breath *fff*

air through teeth + tongue clicks ad lib, e.g:

'ha'

mp

ppp *mp* *mf* *mf*

'oh' 'ah' 'i' 'oh'

inhale audibly close to mic

increase air pressure through teeth (with saliva) *f*

voiced, angry *p*

'za' 'za' 'za' 'za'...

Detailed description of the musical score: The score is for five voices. V1 is a solid black line. V2 has a rhythmic pattern of eighth notes. V3 has a melodic line with dynamics *ppp*, *mp*, *mf*, and *mf*, and lyrics 'oh' 'ah' 'i' 'oh' and 'ah'. V4 starts with a breath mark and *fff* dynamic, followed by a box containing tongue clicks with *mp* dynamic, then a crescendo to *f* with the instruction 'increase air pressure through teeth (with saliva)', and finally a box with 'voiced, angry' and *p* dynamic, with lyrics 'za' 'za' 'za' 'za'...

Solo

V 1

V 2

V 3

V 4

continue... → add growl

continue (with growl)

tongue clicks

ppp *mp* *mf* *mf*

inhale audibly close to mic

'oh' 'ah''i''oh'

'ah'

'za'...

'za'...

'za'...

Solo

V 1

V 2

V 3

V 4

tongue click

'za'...

'ay' 'oo' 'ay' 'oo' 'ay' 'oo' — 'ay' 'oo' 'ay' 'oo'

'ah'

ppp *mp* *p* *mp* *mf* *mf* *f*

Detailed description of the musical score: The score is for five voices. V1 is a whole rest. V2 has a rhythmic pattern of eighth notes with accents. V3 has a melodic line with dynamics *ppp*, *mp*, *p*, *mp*, *mf*, and *mf*. V4 starts with a 'tongue click' and a rhythmic pattern, then has a section with dynamics *f* and a 'za'... lyric. The Solo part is a whole rest.

B

ca. 2:20

44

Solo

V 1

V 2

V 3

V 4

yawn
(try to make each other yawn)

mf

yawn

gasps ad lib.

mf

yawn (try to make each other yawn)

[yawnlike]

(yawn)

'swan'

tape: 1:90

The musical score is written for five voices: Solo, V 1, V 2, V 3, and V 4. The Solo part is a single line with a double bar line at the beginning. V 1 is a treble clef staff with a double bar line at the beginning and a thick black bar for the rest of the piece. V 2 is a treble clef staff with rhythmic notation consisting of eighth and sixteenth notes with slurs. V 3 is a treble clef staff with a long slur over the first few measures, followed by a box containing rhythmic notation with 'x' marks, and then a thick black bar. V 4 is a treble clef staff with a double bar line at the beginning and rhythmic notation with slurs. Performance instructions include 'yawn (try to make each other yawn)' with a *mf* dynamic and a slur, 'gasps ad lib.' with a *mf* dynamic and a box of rhythmic notation, and '[yawnlike]' with a *mf* dynamic and a slur. A tape reference 'tape: 1:90' is located at the bottom right.

50

Solo

V 1

mf

mp *mf*

V 2

ff *p* *mf* *p* *mf*

V 3

V 4

[yawnlike]

mf *mf*

'swan' 'swan'

The musical score consists of five staves. The Solo staff is a blank line with a double bar line at the beginning. Staff V1 contains a melodic line starting with a half note, followed by rests, and then a phrase of eighth notes with dynamic markings *mp* and *mf*. Staff V2 contains a melodic line starting with a half note, followed by rests, and then a phrase of eighth notes with dynamic markings *ff*, *p*, *mf*, *p*, and *mf*. Staff V3 is a solid black line. Staff V4 contains a melodic line starting with a half note, followed by rests, and then a phrase of eighth notes with dynamic markings *mf* and *mf*. The word "[yawnlike]" is written above the first *mf* marking, and the word "'swan'" is written below the notes of the first and second *mf* markings.

57

Solo

V 1

V 2

V 3

V 4

p

mf

fp *f*

lip buzz
[moves up in buzzed pitch]

[voiced, follow pitch contour ad lib.]

'ta' 'ta' 'ta'...

increase intensity of gasps

f

♩ = 60

63

Solo

V 1

mf → [breathe as needed]

'ah'

V 2

mf →

'ah'

lip buzz
[moves up in buzzed pitch]

fp < f simile

lip buzz on inhale and exhale
repeat ad lib.

V 3

'pf'

V 4

mf →

'ah'

mf →

'ah'

C
ca. 3:40

71

Solo

V 1

V 2

V 3

V 4

'ah'

'ah'

'ha'

'ha'

'ah'

'ah'

'ah'

'ah'

[voiced, follow pitch contour ad lib.]
mp
'ta''ta''ta'...

Detailed description: The score is for five staves. The Solo staff has a double bar line at the beginning. V1 and V2 are vocal staves with lyrics 'ah' and 'ha'. V3 has a rhythmic pattern and lyrics 'ta''ta''ta'... with a performance instruction. V4 is a vocal staff with lyrics 'ah'. Dynamics include mf, p, and mp. There are wavy lines indicating vibrato or tremolo. A common time signature 'C' is at the top.

tape: 3:10

Solo

V 1

V 2

V 3

V 4

unstable, breathy

unstable, breathy

repeat

f

't' 't' 't' gasp

mf

'ah'

p

gasp

vocal fry

gl.

Solo

vocal fry
mp

through the vocal break
f

V 1

V 2

V 3

V 4

'ah'

The musical score consists of five staves. The top staff is labeled 'Solo' and contains a double bar line at the beginning and a fermata at the end. The second staff, 'V 1', features a long melodic line starting with a fermata, followed by a series of notes with 'gl.' (glissando) markings. A hairpin crescendo is drawn over this line, with 'vocal fry' and '*mp*' at the start, and 'through the vocal break' and '*f*' at the end. The third staff, 'V 2', has a fermata at the beginning, followed by a series of notes with a wavy line above them, and a fermata at the end. The annotation ''ah'' is placed below the first note. The fourth staff, 'V 3', has a fermata at the beginning, followed by a series of notes with a wavy line above them, and a fermata at the end. The fifth staff, 'V 4', has a fermata at the beginning, followed by a series of notes with a wavy line above them, and a fermata at the end.

D

ca. 4:35

♩ = 92

88

attempt to imitate pitch of V 3

Solo

V 1

mf → *p* *mf* → *p*

'ah' 'ah'

V 2

unstable, breathy breath

mf *f* *f* *mp* (unstable)

whisper close to microphone
a piacere, repeat

'hff' 'hff' 'oo'

V 3

mf *ppp* *mf* > *ppp* < *mf*

'zow!' zzzz...

V 4

mp repeat ad lib.

'ah'

Detailed description of the musical score: The score is for five voices. V1 (Soprano) has two phrases of 'ah' with dynamics *mf* to *p* and wavy lines indicating vibrato. V2 (Alto) has a melodic line with dynamics *mf*, *f*, and *mp* (unstable), and includes the instruction 'whisper close to microphone a piacere, repeat'. V3 (Tenor) has a triplet of notes with dynamics *mf*, *ppp*, *mf*, *ppp*, and *mf*, with the instruction 'whisper close to microphone a piacere, repeat'. V4 (Bass) has a simple melodic line with dynamic *mp* and the instruction 'repeat ad lib.'. The Solo part is a single line with a double bar line at the beginning.

tape: 4:05

Solo

V 1

unstable, [imitate feedback, a whole tone off] *mp*

'ee'...

breathy sing as high as you can (try to hit C#)

'hee'...

V 3

breath *f*

'hff'

unstable *mp*

'oo'

V 3

mf gasping, growling breath

gradually add pitch to growls ad lib.

V 4

E

ca. 5:45

106

Solo

V 1

mf → *p*

'ah'

V 2

unstable

mp

'oo'

V 3

V 4

mf → *p*

'ah'

'ha' 'ha'

like dog pants

tape: 5:15

Solo

V 1

V 2

V 3

V 4

mf

repeat ad lib.

'ah'...

vary and catch breath as needed

Solo

V 1

V 2

V 3

V 4

a piacere

mf

'ah!...

gradually increase speed (hyperventilate)

Detailed description of the musical score: The score consists of five staves. The top staff is labeled 'Solo' and contains a thick black bar. The second staff is labeled 'V 1' and also contains a thick black bar. The third staff is labeled 'V 2' and contains musical notation in treble clef. It begins with a rest, followed by a box containing the instruction 'a piacere' and 'mf' with dynamic hairpins. The notation includes quarter notes with slurs and phrasing slurs. Below the notes are the lyrics ''ah!...'. There are three boxes highlighting specific rhythmic patterns with arrows indicating phrasing. The fourth staff is labeled 'V 3' and contains a thick black bar. The fifth staff is labeled 'V 4' and contains a thick black bar. Above the V 4 staff is the instruction 'gradually increase speed (hyperventilate)' with a wedge-shaped graphic pointing to the right.

Meno mosso

F

139

ca. 7:00

Solo

V 1

breathy, unstable
as high as possible
mp

gl.

'ah'

V 2

increase instability of breath and rhythm

V 3

mp

'ah'

breathy, unstable
as high as possible
mp

V 4

f

tape: 6:30

146

Solo

The image shows a musical score for a solo section, labeled "Solo" at the top left. The score is written for four staves, labeled V 1, V 2, V 3, and V 2 from top to bottom. The music is in treble clef and features a key signature of one sharp (F#). The V 1 staff begins with a treble clef and contains a melodic line with a slur over the first four notes, marked "gl.". The V 2 staff (top) contains a rhythmic accompaniment with various articulations and a boxed-in section of notes. The V 3 staff contains a long horizontal line with a boxed-in section of notes. The V 2 staff (bottom) contains a rhythmic accompaniment with various articulations. The score concludes with a double bar line.

Solo

hyperventilate ad lib.

p

V 1

V 2

transform to vocal fry

V 3

mf

f

V 2

157

Solo

V 1

V 2

V 3

V 2

high, unstable
"bird voice"

mp

f

p

'ah'

p

'ah'