

Erin Gee

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<http://www.eringee.net>

EDUCATION

- 2014 Concordia University MFA – Studio Arts
2009 University of Regina BFA – Visual Arts Open Media

EXHIBITIONS / PERFORMANCES

- 2017 **(May) MediaLive Festival**
Boulder Museum of Contemporary Art, Colorado USA
- (November) VR Commission Project**
Trinity Square Video, Toronto
- 2016 **BioSolo**
No Hay Banda – Sala Rossa, Montreal
- Exo//Endo Performance Tour (Performing composition Echo Grey)**
Vancouver New Music
Open Space, Victoria
Neworks, Calgary
- Her Environment: Dream Machines**
TCC Chicago, USA
- GIFs to Have Sex By curated by Faith Holland**
Print Screen Festival, Tel Aviv, Israel
- Song of Seven: Biochoir** (Choral premiere with Hamilton Children’s Choir and Daniel Àñez)
LIVElab, McMaster University in partnership with Hamilton Artists’ Inc.
- Vocales Digitales (solo exhibition)**
Hamilton Artists’ Inc, (Hamilton, Canada)
- 2015 **Device_art 5.015 triennale**
Klovićevi dvori Gallery (Zagreb, Croatia)
- GIFs to have Sex By curated by Faith Holland**
Transfer Gallery (NYC)
- Rhubarb, Rhubarb, peas and carrots**
Dunlop Art Gallery (Regina, Canada)
- Flesh of the World curated by Amanda Cachia**
University of Toronto Art Centre (Toronto, Canada)
- What can a Vocaloid Do? (vocal performance)**
Trinity Square Video (Toronto, Canada)
- X+1 – An evening of Internet-inspired artworks**
Musée d’art Contemporain de Montreal (MACM) February 20th 2015 (Montreal, Canada)
- 2014 **Swarming Emotional Pianos v1.0**
Presented by Innovations en Concert at Eastern Bloc (Montreal, Canada)
- 7 Nights of Unspeakable Truth**
Epcor Centre for the Performing Arts +15 soundspace (Calgary, Canada)

Erin Gee and Kelly Andres

Cirque du Soleil Headquarters (Montreal, Canada)

2013 **Et si les robots mangiaient les pommes..? curated by Ariane de Blois**

Salle Alfred-Pellan - Maison des Arts de Laval (Laval, Canada)

Seven Nights of Unspeakable Truth

Espace[IM]Média Festival (Sherbrooke, Canada)

2012 **Interactions curated by Mélanie Rainville**

Leonard and Bina Ellen Gallery (Montreal, Canada)

Digital Interdisciplinations (Vocal performance/installation with Oliver Bown)

Tin Sheds Gallery (Sydney, Australia)

Larynx @ Nuit Blanche (performance) ART SOUTERRAIN (Montreal, Canada)

*****Voice of Echo** gallerywest (Toronto, Canada)

2011 **Uncanny Sound curated by Liam Slevin TACTIC** (Cork, Ireland)

*****Orpheux Larynx** (vocal performance) Powerhouse Museum (Sydney, Australia)

Deep Wireless Festival of Sound Art (performance) Organized by New Adventures in Sound Art (Toronto, Canada)

Plants and Machines curated by Evan Tyler Organization of Saskatchewan Art Councils (OSAC)

Live/Afterlives curated by Lisa Vinebaum La Centrale (Montreal, Canada)

Gen@Next curated by Jack Anderson Art Gallery of Regina (Regina, Canada)

2010 **Post-Human//Future Tense** Arcade Gallery, Columbia College (Chicago, USA)

Lucide Neutral Ground Art Gallery (Regina, Canada)

Combine curated by Patrick Macaulay, Harbourfront Centre (Toronto, Canada)

2009 **EuCuE presents Strictement Multivoie: hear and there, then and now**

Oscar Peterson Concert Hall (Montreal, Canada)

Mind the Gap! curated by Amanda Cachia and Jeff Nye Dunlop Art Gallery (Regina, Canada)

Trivial Pursuits: Mass Distraction curated by Jennifer Chan Interaccess (Toronto, Canada)

RESIDENCIES

2014 – Eastern Bloc, Montreal – Artist in Residence

– matralab (Hexagram, Montreal) – Composer Residency

– SOCAN Composer Residency (Innovations en Concert) Montreal

2013 – Espace[IM]edia festival, Sherbrooke QC– Sound art Residency

2012 – Marcs Institute, Sydney AU – Artist in Residence (invited by neurophysiologist Vaughan Macefield)

2011 – New Adventures in Sound Art, Toronto – Composer in Residence Deep Wireless Festival

2011 – Marcs Institute, Sydney AU – Artist in Residence (invited by new media artist Stelarc)

2009 – Interactive Media and Performance Lab, Regina SK– Composer in Residence

EXPERIENCE IN PROFESSIONAL ORGANIZATIONS

Reviewer for Toronto International Electroacoustic Symposium, 2016

Canada Council for the Arts Juror - Commissioning of Canadian Compositions March 2012

President - Holophon audio arts curatorial collective, Saskatchewan (2008-2012)

Peer reviewer for International Computer Music Conference, New York NY 2010

Programming Committee for Neutral Ground Art Gallery, Regina 2010-2011

AWARDS AND FELLOWSHIPS

- 2016 Conseil des arts et des lettres du Québec Travel Grant for Music
Canada Council for the Arts Exhibition Support Grant (Hamilton Artists Inc.)
- 2015 Canada Council for the Arts Commission for New Digital Works (Trinity Square Video)
Conseil des arts et des lettres du Québec Travel Grant for Media Arts
Canada Council for the Arts Travel Grant for Media Arts
- 2013 Saskatchewan Arts Board Independent Artists Media Arts Production
- 2012 Conseil des arts de Montréal Support for Emerging Practices (Digital Arts)
MARCS Auditory Labs Visiting Scholar Research Fund
Canada Council for the Arts Travel Grant for Media Artists
Concordia School of Graduate Studies Graduate Students Mobility Award
- 2011 Concordia School of Graduate Studies Conference Award
Concordia Merit Scholarship – Visual Arts
MARCS Auditory Labs Visiting Scholar Research Fund
SSHRC Michael Smith Foreign Study Supplement – Masters
- 2010 Concordia University Faculty of Fine Arts Travel Bursary
SSHRC Joseph-Armand Bombardier Canada Graduate Scholarships – Masters
Campaign for a New Millennium Student Contribution Graduate Scholarship
Concordia Special Entrance Scholarship
Power Corporation of Canada Graduate Fellowship
- 2009 Honorable Mention in Bourges International Electroacoustic Competition
Saskatchewan Arts Board Emerging Independent Artist Grant
Saskatchewan Arts Board Travel Grant

TEACHING EXPERIENCE

Concordia University Limited-Term Appointment - Assistant Professor, Communications (2015 –2017)

Undergraduate and diploma courses in sound production

Media studies lectures in sound studies, gender and technology, and new media and society.

SELECTED PRESS AND ARTICLES

McNamara, Rea. “10 Artists with Forward-Thinking Practices.” Canadian Art, January 2017.

<http://canadianart.ca/features/forward-looking-canadian-artists/>

Varty, Alexander. “Erin Gee Sings the Body Electronic.” Musicworks Magazine Fall 2016:

<https://www.musicworks.ca/erin-gee-sings-body-electronic>

LaFleur, Liss, Ash Eliza Smith. “Disrupting Bodies, Disrupting Narratives” Media-N; Journal of the New Media Caucus, V.11 N.02, SUMMER 2015: <http://median.newmediacaucus.org/caa-conference-edition-2015-new-york/disrupting-bodies-disrupting-narratives/>

Moore, Shannon. “Eccentric and Imaginary: Language Play at the Dunlop Art Gallery” August 13, 2015. National Gallery of Canada Magazine. <http://www.ngcmagazine.ca/correspondents/eccentric-and-imaginary-language-play-at-the-dunlop-art-gallery>

Oyler, Lauren. “Erin Gee Makes Feminist Robots That Respond to Human Emotion” VICE, December 16, 2014.

<http://www.vice.com/read/erin-gee-makes-feminist-robots-that-respond-to-human-emotion-456>

Kelly, Jeannette. “Erin Gee is making music from human emotions” CBC News, Dec 12, 2014

<http://www.cbc.ca/news/canada/montreal/erin-gee-is-making-music-from-human-emotions-1.2870859>

Bondar, Carin. “Erin Gee Blends Emotions, Science, Music and Robotic Pianos.” Scientific American Blog December 14, 2014. <http://blogs.scientificamerican.com/video-of-the-week/2014/12/14/erin-gee-blends-emotions-science-music-and-robotic-pianos/>