

Erin Gee

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EXHIBITIONS / PERFORMANCES

- 2016 **Work for solo performer and Biosynth**
No Hay Banda – Sala Rossa, Montreal
- Exo//Endo Performance Tour (Performing composition Echo Grey)**
Vancouver New Music
Open Space, Victoria
Networks, Calgary
- Her Environment: Dream Machines**
TCC Chicago, USA
- GIFs to Have Sex By curated by Faith Holland**
Print Screen Festival, Tel Aviv, Israel
- Song of Seven: Biochoir** (Choral premiere with Hamilton Children's Choir and Daniel Àñez)
LIVElab, McMaster University in partnership with Hamilton Artists' Inc.
- Vocales Digitales (solo exhibition)**
Hamilton Artists' Inc, (Hamilton, Canada)
- 2015 **Device_art 5.015 triennale**
Klovićevi dvori Gallery (Zagreb, Croatia)
- GIFs to have Sex By curated by Faith Holland**
Transfer Gallery (NYC)
- Rhubarb, Rhubarb, peas and carrots**
Dunlop Art Gallery (Regina, Canada)
- Flesh of the World curated by Amanda Cachia**
University of Toronto Art Centre (Toronto, Canada)
- What can a Vocaloid Do? (vocal performance)**
Trinity Square Video (Toronto, Canada)
- X+1 – An evening of Internet-inspired artworks**
Musée d'art Contemporain de Montreal (MACM) February 20th 2015 (Montreal, Canada)
- 2014 **Swarming Emotional Pianos v1.0**
Presented by Innovations en Concert at Eastern Bloc (Montreal, Canada)
- 7 Nights of Unspeakable Truth**
Epcor Centre for the Performing Arts +15 soundspace (Calgary, Canada)
- Erin Gee and Kelly Andres**
Cirque du Soleil Headquarters (Montreal, Canada)
- 2013 **Et si les robots mangiaient les pommes..? curated by Ariane de Blois**
Salle Alfred-Pellan – Maison des Arts de Laval (Laval, Canada)

Seven Nights of Unspeakable Truth

Espace[IM]Média Festival (Sherbrooke, Canada)

2012

Interactions curated by Mélanie Rainville

Leonard and Bina Ellen Gallery (Montreal, Canada)

Digital Interdisciplinations (Vocal performance/installation with Oliver Bown)

Tin Sheds Gallery (Sydney, Australia)

Larynx @ Nuit Blanche (performance) ART SOUTERRAIN (Montreal, Canada)

*****Voice of Echo** gallerywest (Toronto, Canada)

2011

Uncanny Sound curated by Liam Slevin TACTIC (Cork, Ireland)

*****Orpheux Larynx** (vocal performance) Powerhouse Museum (Sydney, Australia)

Deep Wireless Festival of Sound Art (performance) Organized by New Adventures in Sound Art (Toronto, Canada)

Plants and Machines curated by Evan Tyler Organization of Saskatchewan Art Councils (OSAC)

Live/Afterlives curated by Lisa Vinebaum La Centrale (Montreal, Canada)

Gen@Next curated by Jack Anderson Art Gallery of Regina (Regina, Canada)

2010

Post-Human//Future Tense Arcade Gallery, Columbia College (Chicago, USA)

Lucide Neutral Ground Art Gallery (Regina, Canada)

Combine curated by Patrick Macaulay, Harbourfront Centre (Toronto, Canada)

2009

EuCuE presents Stricement Multivoie: hear and there, then and now

Oscar Peterson Concert Hall (Montreal, Canada)

Mind the Gap! curated by Amanda Cachia and Jeff Nye Dunlop Art Gallery (Regina, Canada)

Trivial Pursuits: Mass Distraction curated by Jennifer Chan Interaccess (Toronto, Canada)

RESIDENCIES

2014

Eastern Bloc, Montreal – Artist in Residence

matralab (Hexagram, Montreal) – Composer Residency

SOCAN Composer Residency (Innovations en Concert) Montreal

2013

Espace[IM]edia festival, Sherbrooke QC– Sound art Residency

2012

Marcus Institute, Sydney AU – Artist in Residence (with neurophysiologist Vaughan Macefield)

2011

New Adventures in Sound Art, Toronto – Composer in Residence Deep Wireless Festival

2011

Marcus Institute, Sydney AU – Artist in Residence (with new media artist Stelarc)

2009

Interactive Media and Performance Lab, Regina SK– Composer in Residence

EDUCATION

2014

Concordia University MFA – Studio Arts

2009

University of Regina BFA – Visual Arts Open Media

TEACHING EXPERIENCE

Concordia University Limited-Term Appointment - Assistant Professor, Communications (2015 –2017)

Undergraduate and diploma courses in sound production (beginner, intermediate),

Media studies lectures in Sound Studies, Gender and Technology, and New Media

Concordia University Graduate Reserve Professor

Undergraduate course in Contemporary Studio Practice, Visual Arts (Fall 2013)

Artist workshops in artist-run centres

Simple circuits, electronics basics, Arduino and Max/MSP – Eastern Bloc (Montreal), Dunlop Art Gallery (Regina), Klovićevi Dvori Gallery (Croatia), Neutral Ground (Regina) (2014–2016)

WORK EXPERIENCE

2014 **Studio Assistant – Antimodular (Raphael Lozanno-Hemmer)**

2010–2012 **Research Assistant – alab art and robotics lab (Bill Vorn)**
Hexagram Facility – Montreal, QC

2008–2010 **Curatorial Assistant – MacKenzie Art Gallery, Regina**

EXPERIENCE IN PROFESSIONAL ORGANIZATIONS

Reviewer for Toronto International Electroacoustic Symposium, 2016

Reviewer for Leonardo Music Journal, 2016

Canada Council for the Arts Juror – Commissioning of Canadian Compositions March 2012

President - Holophon audio arts curatorial collective (2008–2012)

Founding member and past president of Holophon, a group of audio artists that organize professional and educational opportunities for artists and curators in collaboration with local and provincial arts organizations in Saskatchewan. Holophon is a registered non-profit organization supported through federal, provincial and municipal funding in order to offer workshops, concerts, visiting artists and a commissioning program to the creative community of Saskatchewan. <http://www.holophon.ca>

Peer reviewer for International Computer Music Conference, New York NY 2010

Programming Committee for Neutral Ground Art Gallery, Regina 2010–2011

AWARDS AND FELLOWSHIPS

2016 Conseil des arts et des lettres du Québec Travel Grant for Music
Canada Council for the Arts Exhibition Support Grant (Hamilton Artists Inc.)

2015 Canada Council for the Arts Commission for New Digital Works (Trinity Square Video)
Conseil des arts et des lettres du Québec Travel Grant for Media Arts
Canada Council for the Arts Travel Grant for Media Arts

2013 Saskatchewan Arts Board Independent Artists Media Arts Production

- 2012 Conseil des arts de Montréal Support for Emerging Practices (Digital Arts)
MARCS Auditory Labs Visiting Scholar Research Fund
Canada Council for the Arts Travel Grant for Media Artists
Concordia School of Graduate Studies Graduate Students Mobility Award
- 2011 Concordia School of Graduate Studies Conference Award
Concordia Merit Scholarship – Visual Arts
MARCS Auditory Labs Visiting Scholar Research Fund
SSHRC Michael Smith Foreign Study Supplement – Masters
- 2010 Concordia University Faculty of Fine Arts Travel Bursary
SSHRC Joseph-Armand Bombardier Canada Graduate Scholarships – Masters
Campaign for a New Millennium Student Contribution Graduate Scholarship
Concordia Special Entrance Scholarship
Power Corporation of Canada Graduate Fellowship
- 2009 Honorable Mention in Bourges International Electroacoustic Competition
Saskatchewan Arts Board Emerging Independent Artist Grant
Saskatchewan Arts Board Travel Grant

CONFERENCE PRESENTATIONS AND ARTIST TALKS

- 2016 Panelist, Canadian Music Centre (Montreal) “Democratization of Music Performance”
Conversations in Contemporary Art, Concordia University (Montreal, Canada)
- 2015 Panelist, “New Media Caucus: Disrupting Bodies, Disrupting Narratives” College Art Association
Conference, NYC
- 2014 “Biological systems as Inspiration for Technological Futures.” Panelist, Sight and Sound Festival
(Montreal, Canada)
“The Truth about Spying on Spies: 7 Nights of Unspeakable Truth.” – Artist Talk Phi Center (Montreal,
Canada)
- 2013 “7 Nights of Unspeakable Truth: Shortwave Radio Monitoring.” – Artist talk Sporobole (Sherbrooke,
Canada)
“Swarming Emotional Pianos: First Movement” World Social Sciences Forum, Montreal.
“Singing in the Brain: Swarming Emotional Pianos” presentation at *Running with Concepts: Sonic Edition*.
Blackwood Gallery, Mississauga, ON.
- 2012 “Architecture for Feminist Sound Art” *In Excess of Sound* Symposium, Queensland University of
Technology (Brisbane, Australia)
“Materialist songs for virtual and possible worlds” Studio XX: Wired Woman Salon (Montreal, Canada)
- 2011 “Narcissus and Echo in the Digital Environment.” Critical Information: Mapping the Intersection of Art
and Technology. Conference, School of Visual Art, New York.
“Repetition as Radical Referral: Narcissus and Echo in the Digital Environment.”
Sound Art Theories Symposium, School of the Art Institute of Chicago (Chicago, USA)
Panelist “The Art of Transmission” Deep Wireless Festival of Radio Art, (NAISA) Toronto ON

ACADEMIC WRITING

“Repetition as Radical Referral: Echo and Narcissus in the Digital Index.” *Leonardo Music Journal* Issue 23, 2013.

“Other Bodies, Other Voices.” *eContact! Journal of the Canadian Electroacoustic Community*. issue 12.3, June 2010.

Author of futurefemmes blog for women and technological culture

<http://futurefemmes.tumblr.com/>

SELECTED PRESS AND ARTICLES

McNamara, Rea. “Spotlight: a survey of artists with forward-thinking practices.” *Canadian Art*, Winter 2017.

Varty, Alexander. “Erin Gee Sings the Body Electronic.” *Musicworks Magazine* Fall 2016:

<https://www.musicworks.ca/erin-gee-sings-body-electronic>

LaFleur, Liss, Ash Eliza Smith. “Disrupting Bodies, Disrupting Narratives” *Media-N; Journal of the New Media Caucus*, V.11 N.02, SUMMER 2015: <http://median.newmediacaucus.org/caa-conference-edition-2015-new-york/disrupting-bodies-disrupting-narratives/>

Moore, Shannon. “Eccentric and Imaginary: Language Play at the Dunlop Art Gallery” August 13, 2015. *National Gallery of Canada Magazine*. <http://www.ngcmagazine.ca/correspondents/eccentric-and-imaginary-language-play-at-the-dunlop-art-gallery>

Oyler, Lauren. “Erin Gee Makes Feminist Robots That Respond to Human Emotion” *VICE*, December 16, 2014. <http://www.vice.com/read/erin-gee-makes-feminist-robots-that-respond-to-human-emotion-456>

Kelly, Jeannette. “Erin Gee is making music from human emotions” *CBC News*, Dec 12, 2014 <http://www.cbc.ca/news/canada/montreal/erin-gee-is-making-music-from-human-emotions-1.2870859>

Bondar, Carin. “Erin Gee Blends Emotions, Science, Music and Robotic Pianos.” *Scientific American Blog* December 14, 2014. <http://blogs.scientificamerican.com/video-of-the-week/2014/12/14/erin-gee-blends-emotions-science-music-and-robotic-pianos/>